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- Title original : 魔界のプリンセス ,

- Runtime : 45 min ,
- Status : Released,
- Release Date : 18 July 1987,
- Tagline : Dragon Ball: Sleeping Princess in Devil's Castle Best movies in the World,
- Genres : Action | Animation |
- Production Companies : Toei Animation
- Production Countries: Japan |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakistiscope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bioscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

In the United States, much of the film industry is centered around Hollywood, California. Other regional centers exist in many parts of the world, such as Mumbai-centered Bollywood, the Indian film industrys Hindi cinema which produces the largest number of films in the world.⁵ Though the expense involved in making films has led cinema production to concentrate under the auspices of movie studios, recent advances in affordable film making equipment have allowed independent film productions to flourish.

Since the introduction of digital video DV technology, the means of production have become

more democratized. Filmmakers can conceivably shoot a film with a digital video camera and edit the film, create and edit the sound and music, and mix the final cut on a high-end home computer. However, while the means of production may be democratized, financing, distribution, and marketing remain difficult to accomplish outside the traditional system. Most independent filmmakers rely on film festivals to get their films noticed and sold for distribution. The arrival of internet-based video websites such as YouTube and Veoh has further changed the filmmaking landscape, enabling indie filmmakers to make their films available to the public.

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